

Euen at the crying of your Nations crow,  
Thinking this voyce an armed Englishman,  
Shall that victorious hand be feeble here,  
That in your Chambers gaue you chastisement?  
No: know the gallant Monarch is in Armes,  
And like an Eagle, o're his ayerie towres,  
To fowle annoyance that comes neere his Nest;  
And you degenerate, you ingrate Reuolts,  
you bloody Nero's, ripping vp the wombe  
Of your deere Mother-England: blush for shame:  
For your owne Ladies, and pale-vifag'd Maides,  
Like *Amazons*, come tripping after drummes:  
Their thimbles into armed Gantlets change,  
Their Need's to Lances, and their gentle hearts  
To fierce and bloody inclination.

*Dol.* There end thy braue, and turn thy face in peace,  
We grant thou canst out-scold vs: Far thee well,  
We hold our time too precious to be spent  
With such a brabler.

*Pan.* Giue me leaue to speake.

*Bast.* No, I will speake.

*Dol.* We will attend to neyther:

Strike vp the drummes, and let the tongue of warre  
Pleade for our interest, and our being here.

*Bast.* Indeepe your drums being beaten, wil cry out;  
And so shall you, being beaten: Do but start  
An eccho with the clamor of thy drumme,  
And euen at hand, a drumme is readie brad'd,  
That shall reuerberate all, as lowd as thine.  
(As lowd as thine) rattle the Welkins eare,  
And mocke the deepe mouth'd Thunder: for at hand  
(Not trusting to this halting Legate heere,  
Whom he hath vs'd rather for sport, then neede)  
Is warlike *John*: and in his fore-head sits  
A bare-rib'd death, whose office is this day  
To feast vpon whole thousands of the French.

*Dol.* Strike vp our drummes, to finde this danger out.

*Bast.* And thou shalt finde it (*Dolphin*) do not doubt  
*Exeunt.*

## Scena Tertia.

*Alarums.* Enter *John* and *Hubert*.

*John.* How goes the day with vs? oh tell me *Hubert*.

*Hub.* Badly I feare; how fares your Maiesty?

*John.* This Feauer that hath troubled me so long,  
Lyes heauie on me: oh, my heart is sicke.

Enter a Messenger.

*Mes.* My Lord: your valiant kinsman *Falconbridge*,  
Desires your Maiesty to leaue the field,  
And send him word by me, which way you go.

*John.* Tell him toward *Swinsford*, to the Abbey there.

*Mes.* Be of good comfort: for the great supply,  
That was expected by the *Dolphin* heere,  
Are wrack'd three nights ago on *Goodwin Sands*.

This newes was brought to *Richard* but euen now,  
The French fight coldly, and retyre themselves.

*John.* Aye me, this tyrant Feauer burnes mee vp,  
And will not let me welcome this good newes.

Set on toward *Swinsford*: to my Litter straight,  
Weaknesse possesseth me, and I am faint.  
*Exeunt.*

## Scena Quarta.

Enter *Salisbury*, *Pembroke*, and *Bigot*.

*Sal.* I did not thinke the King so stor'd with friends.

*Pem.* Vp once againe: put spirit in the French,  
If they miscarry: we miscarry too.

*Sal.* That misbegotten diuell *Falconbridge*,

In spight of spight, alone vpholds the day.

*Pem.* They say King *John* sore sick, hath left the field.

Enter *Meloon* wounded.

*Mel.* Lead me to the Reuolts of England heere.

*Sal.* When we were happie, we had other names.

*Pem.* It is the Count *Meloon*.

*Sal.* Wounded to death.

*Mel.* Fly Noble English, you are bought and sold,  
Vnthred the rude eye of Rebellion,

And welcome home againe discarded faith,

Secke out King *John*, and fall before his secte:

For if the French be Lords of this loud day,

He meanes to recompence the paines you take,

By cutting off your heads: Thus hath he sworne,

And I with him, and many moe with mee,

Vpon the Altar at *S. Edmondsbury*,

Euen on that Altar, where we swore to you

Deere Amity, and euerlasting loue.

*Sal.* May this be possible? May this be true?

*Mel.* Haue I not hideous death within my view,

Retaining but a quantity of life,

Which bleeds away, euen as a forme of waxe

Resolueth from his figure 'gainst the fire?

What in the world should make me now deceiue,

Since I must loose the vse of all deceiue?

Why should I then be false, since it is true

That I must dye heere, and liue hence, by Truth?

I say againe, if *Lewis* do win the day,

He is forsworne, if ere those eyes of yours

Behold another day breake in the East:

But euen this night, whose blacke contagious breath

Already smoakes about the burning Crest

Of the old, feeble, and day-wearied Sunne,

Euen this ill night, your breathing shall expire,

Paying the fine of rated Treachery,

Euen with a treacherous fine of all your liues:

If *Lewis*, by your assistance win the day.

Commend me to one *Hubert*, with your King;

The loue of him, and this respect besides

(For that my Grandfire was an Englishman)

Awakes my Conscience to confesse all this.

In lieu whereof, I pray you beare me hence

From forth the noise and rumour of the Field;

Where I may thinke the remnant of my thoughts

In peace: and part this bodie and my soule

With contemplation, and deuout desires.

*Sal.* We do beleue thee, and bestrew my soule,

But I do loue the fauour, and the forme

Of this most faire occasion, by the which

We will vntread the Steps of damned flight;

And like a bated and retired Flood,

Leauing our ranknesse and irregular course,

Stoope lowe within those bounds we haue ore-look'd,

And calmly run on in obedience

Euen to our Ocean, to our great King *John*:

My arme shall giue thee helpe to beare thee hence,  
*For*

For I do see the cruell pangs of death  
Right in thine eye. Away, my friends, new flight,  
And happie newnesse, that intends old right.  
*Exeunt.*

## Scena Quinta.

Enter *Dolphin*, and his Traine.

*Dol.* The Sun of heaven (me thought) was loth to set;

But staid, and made the Westerne Welkin blush,

When English measure backward their owne ground

In faint Retire: Oh brauely came we off,

When with a volley of our needlesse shot,

After such bloody toile, we bid good night,

And woon'd our tottering colours clearly vp,

Last in the field, and almost Lords of it.

Enter a Messenger.

*Mes.* Where is my Prince, the *Dolphin*?

*Dol.* Heere: what newes?

*Mes.* The Count *Meloon* is slaine: The English Lords

By his perswasion, are againe false off,

And your supply, which you haue wish'd so long,

Are cast away, and funke on *Goodwin Sands*.

*Dol.* Ah fowle, shrew'd newes. Bestrew thy very

I did not thinke to be so sad to night

As this hath made me. Who was he that said

King *John* did slie an houre or two before

The tumbling night did part our wearie powres?

*Mes.* Who euer spoke it, it is true my Lord.

*Dol.* Well: keepe good quarter, & good care to night,

The day shall not be vp so soone as I,

To try the faire aduenture of to morrow.  
*Exeunt.*

## Scena Sexta.

Enter *Bastard* and *Hubert*, severally.

*Hub.* Whose there? Speake ho, speake quickly, or

I shoote.

*Bast.* A Friend. What art thou?

*Hub.* Of the part of England.

*Bast.* Whether dost thou go?

*Hub.* What's that to thee?

Whymay not I demand of thine affaires,

As well as thou of mine?

*Bast.* *Hubert*, I thinke.

*Hub.* Thou hast a perfect thought:

I will vpon all hazards well beleuee

Thou art my friend, that know'st my tongue so well:

Who art thou?

*Bast.* Who thou wilt: and if thou please

Thou maist be-friend me so much, as to thinke

I come one way of the *Plantagenets*.

*Hub.* Vnkinde remembrance: thou, & endles night,

Haue done me shame: Braue Soldier, pardon me,

That any accent breaking from thy tongue,

Should scape the true acquaintance of mine eare.

*Bast.* Come, come: sans complement, What newes

abroad?

*Hub.* Why heere walke I, in the black brow of night

To finde you out.

*Bast.* Breefe then: and what's the newes?

*Hub.* O my sweet sir, newes fitting to the night,

Blacke, fearefull, comfortlesse, and horrible.

*Bast.* Shew me the very wound of this ill newes,

I am no woman, Ile not fswound at it.

*Hub.* The King I feare is poyson'd by a Monke,

I left him almost speechlesse, and broke out

To acquaint you with this euill, that you might

The better arme you to the sodaine time,

Then if you had at leisure knowne of this.

*Bast.* How did he take it? Who did taste to him?

*Hub.* A Monke I tell you, a resolu'd villaine

Whose Bowels sodainly burst out: The King

Yet speakes, and peraduenture may recouer.

*Bast.* Who didst thou leaue to tend his Maiesty?

*Hub.* Why know you not? The Lords are all come

backe,

And brought Prince *Henry* in their companie,

At whose request the king hath pardon'd them,

And they are all about his Maiesty.

*Bast.* With-hold thine indignation, mighty heaven,

And tempt vs not to beare about our power.

Ile tell thee *Hubert*, halfe my power this night

Passing these Plats, are taken by the Tide,

These *Lincolne*: Washes haue deuoured them,

My selfe, well mounted, hardly haue escap'd,

Away before: Conduct me to the king,

I doubt he will be dead, or ere I come.  
*Exeunt.*

## Scena Septima.

Enter Prince *Henry*, *Salisbury*, and *Bigot*.

*Hen.* It is too late, the life of all his blood

Is touch'd, corruptibly: and his pure braine

(Which some suppose the soules fraile dwelling house)

Doth by the idle Comments that it makes,

Fore-tell the ending of mortality.

Enter *Pembroke*.

*Pem.* His Highnesse yet doth speak, & holds beleefe,

That being brought into the open ayre,

It would allay the burning qualitie

Of that fell poison which asyleth him.

*Hen.* Let him be brought into the Orchard heere:

Doth he still rage?

*Pem.* He is more patient

Then when you left him; euen now he sung.

*Hen.* Oh vanity of sicknesse: fierce extreames

In their continuance, will not feeble themselves.

Death hauing praide vpon the outward parts

Leaves them inuisible, and his seige is now

Against the winde, the which he prickes and wounds

With many legions of strange fantasies,

Which in their throng, and presse to that last hold,

Confound themselves. 'Tis strange y death shold sing:

I am the Symet to this pale faint Swan,

Who chaunts a dolefull hymne to his owne death,

And from the organ-pipe of frailty sings

His soule and body to their lasting rest.

*Sal.* Be of good comfort (Prince) for you are borne

To set a forme vpon that indigest

Which he hath left so shapelesse, and so rude.

*John* brought in.

*John.* I marrie, now my soule hath elbow room,